

A COLLECTION SCOTS' REELS or COUNTRY DANCES.

With a BASS for the VIOLINCELLO or HARP & CHORD

*In playing these Reels on the Harp & Chord, their Octaves may be also
represented by small Notes in the right hand page 6th*

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in the Strand. Where may be had.

Thirty Scots Dances for a Voice & Harp & Chord	Each	2	6
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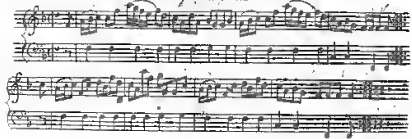
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Lady Nell Sinclair's Reel



The Milkmaids of Ploverlyre*Miss Polly Shiner's Reel**Miss Ramsey's Reel**The Parks of Kitharnie*

Kiss me Sweetly



Cum gratia has got his wife again?



M. Rob. Kennedy's Reel



Mossy Blower's Reel



All you new mair to yon Town*The Lyket**Side of Sky**Jacky Stewart's Roll*

Duke of Perth's Reel



Capt. Ross's Reel



Shack's Apron



Hoptoun House



12 Lady Harriet Hope's Reel



The Highlander Kiss'd his Mother



Mrs. Murray's Reel



Drummore's Rent



12 He hispl'd till her



Had the Lufe till I winn at her



Steer the Gil

13



Lady Nelly Wemyss's Reel



— ~~14~~ your welcome to your feet again



because he was a bonny lad



The Parson & his Poets

15



Many Tads of Air



16 Tullach Coran



Over the Water to Charlie



Love Love to Plantyke



Steen: Robertsons Plant



A Trip to London*Miss Fraser's Reel**Miss Flora McDonald's Reel**Lady Betty Wemyss's Reel*

St. Anne's N. S. Convent's Reel

*In this Reel the 3rd part is played
between the 2nd and 3rd parts*



Northmont House



Our Young to Marry yet.*Look Bonnet.**Pipers Magna!**Look-up!*

Brose and Butter.*Keep the Country Penny Laid.**Lady George Brounclark's Reel.**Balgundabod's Dragoon*

The Braes of Mor*The Bride is a bonny thing**Lady Jean Murray's Rant**Barks of Abercromby*

Irish Pipe.

✓

Kick the Rogues out

Brass of Balgubeder

The best pint Ale

38 *The Fir Tree — Strathspey* *1821 The Strathspey Reels are play'd much slower than the others.*

Handwritten musical score for 'The Fir Tree' in G major, 2/4 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The melody is written in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a simple harmonic accompaniment.

Continuation of the piano accompaniment for 'The Fir Tree', showing the second system of the piece.

Continuation of the piano accompaniment for 'The Fir Tree', showing the third system of the piece.

Helwinan Lodge

Handwritten musical score for 'Helwinan Lodge' in G major, 2/4 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The melody is written in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a simple harmonic accompaniment.

39

Handwritten musical score for 'Balgonny's Bowling Green' in G major, 2/4 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The melody is written in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a simple harmonic accompaniment.

Balgonny's Bowling Green

Continuation of the piano accompaniment for 'Balgonny's Bowling Green', showing the second system of the piece.

Continuation of the piano accompaniment for 'Balgonny's Bowling Green', showing the third system of the piece.

Continuation of the piano accompaniment for 'Balgonny's Bowling Green', showing the fourth system of the piece.

Quenberry Home*The Bonny wi thing**The Millers Wedding**Paraphrase*

Rothemurche's Rant — Strathgroy*The Wives of Tophichan**The Russians Rant — Strathgroy*

Lochiel's Rant*The North Loch**I have a wife of my lin**The Stuart's Rant*

The Bonnet makers of Dundee*Hey my thimny**The Maltman comes a Munday**The Highland Laddie*

The Drunken Wife



Sleepy Maggie



Colloony Crawford's Reel

19



Will you go to Sheriff Moor



Number 7



Lady Jane Hume's Reel



Windy dunge die Quaker



Jenny dangle the Weaver



Peggie's Wedding



Lord Kelby's Reel



Links of Leith





I wish you would marry me now



The Lads of Rhin



As black as a Coal



Tip & war them a' Willie



Willie Winks

Stanthony



Let's to the Air

Strathpary

Dau Side

Strathpary



Cleck him in



Blue Britches



Barley Cakes



Yea! Yea!



Crier Fair



Jash of Perth



New Claret



Argyll's Boating Green



Shona's Trudi Willicha



New Mills House



Lady Betty Cochrane's Reel



Earl Marshal's Reel



The Spell



A Kiss for Nothing



A Peg for a Kiss



Double Kisses



O as I was Kiss'd the Street



The Lassie wi the yellow Coat

Handwritten musical score for two songs. The first song, 'The Lassie wi the yellow Coat', is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The second song, 'My ain kind Dearie', is also written on two staves with a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is handwritten and shows signs of age.

The Fille-bek is ay ready

Handwritten musical score for two songs. The first song, 'The Fille-bek is ay ready', is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The second song, 'O'er the Moor among the Heather', is also written on two staves with a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is handwritten and shows signs of age.

The Athol Cammers

Strathpey



The Oyster Wives Rant



Jenny Kilder



Lord Kinaird's Reel



Mary Gray.



Cameron's Rant



Lady Mary Meazles Reel



Lafes like's nea Brandy



Campbells are coming Oho



Knit the Pocky



Reel of Tulloch



Maggie's Wean is fu' J true



Cuzle together



Lady Ann Scurran's Reel



Duke of Hamilton's Reel



My Mither's av glawran o'er me



Blair Drummond's Reel



Old Starts back again

This block contains two musical pieces. The first piece, 'Old Starts back again', is written for piano and features a melody in the right hand with eighth-note patterns and a simple accompaniment in the left hand. The second piece, 'Eight men of Mudardt', also for piano, has a more complex melody with many beamed eighth notes in the right hand and a steady accompaniment in the left hand.

The Jolly Plowman

This block contains two musical pieces. The first piece, 'The Jolly Plowman', is for piano and has a lively melody in the right hand with many beamed eighth notes and a simple accompaniment in the left hand. The second piece, 'Boy to Couper', is also for piano and features a melody in the right hand with many beamed eighth notes and a simple accompaniment in the left hand. Below the second piece, the text 'Number 12' is written.

The Auld Wife about the Fire



O'er Boggie



Sugareandy



New Christmas's



Cumb del more

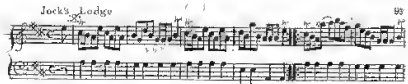
Swachpoy



The Wright's Rant



Jock's Lodge



Back of the Change house



Merry Dancers



Bountown Well



St. John Malerini

